

ALWAYS
STRIVE TO
IMPROVE
X
YOUR SELF



ADVANTAGE

“Practice does not make perfect. Only perfect practice makes perfect.”

Vince Lombardi

YOU MUST PRACTICE DILLIGENTLY ON YOUR OWN TO GET A STAMP FROM ME!

- FOCUS ON PRACTICING MUSIC FOR BAND/ORCHESTRA CLASS
- WHAT ARE SECTIONS OF YOUR MUSIC THAT ARE NOT YET UP TO PLAYING STANDARD?
- SLOW IT DOWN
- FOCUS ON SMALLER PORTIONS OF THE CHALLENGING STUFF
- REPETITIONS UNTIL YOU CAN'T PLAY IT WRONG
- SPEED UP THE TEMPO UNTIL YOU REACH PERFORMANCE TEMPO

**DON'T PRACTICE
UNTIL YOU GET IT
RIGHT. PRACTICE
UNTIL YOU CAN'T
GET IT WRONG.**



Symphonic Orchestra



ADVANTAGE IS OPEN TO YOU TODAY

AKASIA's QUARTET meet here during advantage. Any violas interested??

**** Possible VISITOR!**

1. October



2. Sight Reading



3. Fantasia on a Theme by Thomas Tallis

4. Quinten



CONCERT IS IN TWO WEEKS!! THURSDAY, MARCH 12th!

Concert Band

LUNCH AREA TRASH PICK-UP TODAY

SET UP INSTRUMENTS FIRST

THEN, TO THE BASKETBALL COURTS AND
THE FIELD

PLEASE GO OUT TO THE LUNCH AREA AND
HELP CLEAN UP TRASH

FOR FIRST FIVE MINUTES OF CLASS 😊

I donut



understand puns.

Yodanis

SILENT REHEARSAL – TIME TO WORK!

I will start the timer and keep you past the bell 😊

Concert Band

Let's talk about Percussion. 😞

Black Diamond

- Trumpets, breathe, keep beginning steady
- Tempo change needs to be instant. WATCH!
- Clarinets – your “e” is out of tune before 39. Listen /adjust to your section leader! That is naturally a sharp note, so don't bite down.
- Eighth notes, crescendo bigger, get softer in decrescendo.
- Second to last measure: 2nd clarinet, 2nd alto saxophone, 2nd trumpet = play softer, play your note “flat 14 cents” (you have the third!)



KEEP
CALM
AND

Watch the
CONDUCTOR



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2. Legend of the Eagle

- WATCH for the FIRST NOTE! Memorize first note, WATCH!
- **Clarinets** play very steadily in tempo with the melody at 7. WATCH
- MEASURE 20 – EVERYONE (but trumpets) WRITE “mezzo piano”
- Isolated quarters = play both quarters same length
- **Trumpets**, don't slow down at m. 31!
- **Clarinets**, you are playing sharp at 37
- **Flutes**, no breathing at 45-48, everything is legato (no short quarter notes!)
- **Trumpets** – don't play the “D”s short. Write legato, NO BREATH at 49
- Overall, everyone is breathing too much. Sustain your air through the phrases. Don't breathe every two bars!
- The only place you are ALLOWED to breathe is at the end of measure 67. All other bars at the end, write NO BR everyone.



SILENT REHEARSAL – TIME TO WORK!
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Concert Band

REVIEW:

2. Bach

3. Cassini's Rings



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SILENT REHEARSAL – TIME TO WORK!

Bach

NO BREATHING UNTIL THE FOURTH BAR!

- **Trumpets** – don't rush the melody measures 5-9
- **Band!** Write “piano” at measure 5 so we hear trumpets
- **Flutes/Clarinets**, write “NO BREATH” at measure 11, and also, write a crescendo.
- **Clarinets/ Alto Saxophone**, write legato markings on your eighth notes at measure 18
- **TUBAS:** measure 27....F NATURAL = OPEN
- **Trumpet** don't rush measures 32-36

Cassini's Rings



- Percussion – count carefully
- Percussion, measure 58. Who is playing crash cymbal?
- Wrong notes at measure 16!
- Less tenor saxophone sound please

- 1. STACK ALL CHAIRS!**
 - 2. ALL STANDS AGAINST WALL!**
 - 3. NO WATER BOTTLES ON FLOOR!**
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